
Julia Mandle

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Artist Profile

I am an American artist and currently living in Amsterdam. Previously I was based in NYC where I founded and ran a non-profit arts organization in order to produce my large-scale site-specific projects. I use a wide variety of materials from sugar to photography, from performance to embroidery. My work has been highlighted in the New York Times, ArtNews and shown in venues such as The New Museum of Contemporary Art, Cooper Hewitt National Design Museum, Tang Museum, and The Drawing Center. I have lectured regularly on my work at many venues including Parsons School of Design, Whitney Museum of American Art, Rhode Island School of Design, Documenta 13, ArtEZ, and Cultuur in Beeld Conference 2015 (Den Hague).

Artist Residencies

EKWC, Yaddo, Weir Farm Trust, Guapamatacaro Mexico, and Baryshnikov Arts Center.

Recent Teaching

Amsterdamse Hogeschool voor de Kunsten (Academie van Bouwkunst en Theater School), Laterna Magica basisschool Amsterdam.

Education

2001 New York University, NYC - Master of Arts

1992 Williams College, Massachusetts - Bachelor of Fine Arts with honors

Recent Funding

2015 Mondriaan Fonds, Beurs Praktijkverdieping **2014** Amsterdams Fonds voor de Kunsten, Ontwikkelbudget

Funding History

National Endowment for the Arts, New York State Council on the Arts, NYC Dept of Cultural Affairs, Jerome Foundation, J.P. Morgan Chase, Brooklyn Arts Council, Morgan Stanley, Mertz Gilmore Foundation, and from The Consulate General of The Netherlands.

Commission Functions

New Genre Panel for Rhode Island Council for The Arts, New York Department of Cultural Affairs, and New York Foundation for the Arts Fellowships Panel.

Selected Solo Exhibitions & Performance Art

2016

Newport Art Museum, *Of Water & Bone* by Julia Mandle & Gayle Wells Mandle, Newport, RI
Zuiderzee Museum, *Acquisition Exhibition: An Immigration* by Julia Mandle, Enkhuizen, Holland
Greater Reston Arts Center, *Seats of Power* by Julia Mandle & Gayle Wells Mandle, Reston, VA

2014

Gallery 51, *Teetering* by Julia Mandle & Gayle Wells Mandle, North Adams, MA

2013

Leila Heller, *Gallery, Game II: Recent Work* by Julia Mandle & Gayle Wells Mandle, NYC

2011

Leila Heller Gallery, *Game: Recent Work* by Julia Mandle and Gayle Wells Mandle, NYC

2009

Cabinet, *Fabrication of Blindness*, Brooklyn, NY

Transformer, *Fabrication of Blindness*, Washington, DC

Manchester Craftsmen's Guild, *Paths To The Park*, Pittsburgh, PA

2008

Leo Kesting Gallery, *Chalk Shoes To The High Line*, New York, NY

Arte Projects for Prospect One Biennale, *Hopscotch*, New Orleans, LA

The Drawing Center *Big Draw, Hopscotch (For WTC)*, NYC

2007

Art Directors Club, *Come & Have A Chicky Meal, Cuz You're Gonna Love This Deal*, NYC

Baryshnikov Arts Center, *Fabrication Of Blindness*, NYC

2004

Van Alen Institute: Projects in Public Architecture, *Variable City: Fox Square*, NYC

2000

Cooper-Hewitt National Design Museum, *Erika*, NYC

1999

Storefront for Art & Architecture, *Six Square*, NYC

New Museum of Contemporary Art, *When*, NYC

Selected Group Exhibitions

- 2016**
Kers Gallery & Kunst RAI, *Art Amsterdam Art Fair*, Amsterdam, Holland
- 2015**
Pratt Manhattan Gallery, *Dust, Dialogue and Uncertainty*, NYC
Artists included: Jeanne van Heeswijk, Henriette Waal, and Maria Blaisse.
- 2014**
Eugene Tang Teaching Museum, *Alumni Invitational*, Saratoga Springs, NY
ArtEZ *Just Another Day Art Festival*, Eusebius Kerk, Arnhem, NL
The Apartment, *Highlights of Artsy Online Gallery*, NYC
Artists included: Do Ho Suh, Lauren Seiden and Diana Al-Hadid.
- 2013**
Fórum Eugénio de Almeida of the Eugénio de Almeida Foundation, *Portas Abertas*, Evora, Portugal
- 2012**
Leila Heller Gallery, *Young Collectors Exhibition*, NYC
- 2009**
Leila Heller Gallery, *In Stitches*, NYC
Artists included: Ghada Amer, Louise Bourgeois, Kiki Smith, Christian Marclay and Tracey Emin.
- 2008**
Oude Kerk, *Slow Locket*, Amsterdam, The Netherlands
Julia Street Gallery, *Arte Projects at Prospect 1*, New Orleans, LA
- 2005**
White Columns, *Odd Lots: Artists Respond to the Work of Gordon Matta Clark*, NYC
- 1999**
New Museum of Contemporary Art, *Time Of Our Lives*, NYC

Selected Bibliography

- 2016**
Tolnick Champa, J., Director Norah Diedrich, and Curator Nancy Grinnell, *Of Water & Bone*, **Exhibition Catalogue Newport Art Museum**
Volmer, Suzanne, *Of Water & Bone: Mother/Daughter Mangle in Newport*, **Artscope Magazine**, July/August.
Jenkins, Mark, *In the Galleries: Wells & Barnes Offer Many Seats but No Place to Sit Down*, **Washington Post**, June 11
- 2014**
Eaton, William, *Dirt Cookies and Savoring Not Only the Taste*, **Zeto Journal**, Dec 8
Seven, John, *Mother Daughter Artists*, **Berkshire Eagle**, May 28
- 2013**
McClemont, Doug. Review: *Game II*, **ARTnews**, April
Julia Mangle in Conversation about Her Current Exhibition, **Vertical**, January 30
Lescaze, Zoe, Stiglitz, Freeland, *Mandles Talk Art, Inequality*, **GalleristNY**, Feb 20
- 2011**
Gladstone, Valerie, *Game at Leila Heller*, **ARTnews**, August
- 2010**
Donoghue, Katy, *The Catalyst : Julia Mangle*, **Whitewall Magazine**, Summer Edition
Kastner, Jeffrey, *Julia Mangle: Identify*, **Julia Mangle catalog**
- 2009**
Ramanathan, Lavanya, *Grim Intersection of Life and Art*, **Washington Post**, Mar 21
Mangle, Julia, *Torture as Inspiration* **The Huffington Post**, March
- 2008**
Moreno, Shonquis, *Performance Uses City as Stage*, **ID Magazine**, October 20
Graeber, Laurel, *Spare Times: For Children*, **The New York Times**, September 5
Gersh, Brittany, *Walking & Chalking*, **Metropolis Magazine**, April 24
Moreno, Shonquis, *Julia Mangle: Press Pause*, **Contemporary Magazine**, Winter
- 2007**
La Rocco, Claudia, *Come and Have a Chicky Meal, Cuz You're Gonna Love This Deal*, **The New York Times**, October 12
Mangle, Julia, *What Did We Bargain For?*, **The Huffington Post**, October 12
Laster, Paul, *Interview: Julia Mangle*, **Art Krush**, September
- 2005**
Kimmelman, Michael, *The Highs and Lows*, **The New York Times**, December 25
Kimmelman, Michael, *Inspiration from Real Estate Rejects*, **The New York Times**, September 9